

Plague on Wheels

Erik Hare

$\text{♩} = 144$
Vocal

Keyboard
C C7 Eb min G min F# aug Bb dim A 7

Bass

Eb Eb 7 F# min A# min A G dim Ab dim A dim (none)

C min C dim C min C dim C min C dim C F 7

I like to live life free, it's real - ly
You know I pray each day to be re -
We got each chain big box that sells you

big with me, And there is no-thing like the free-dom of the road. I can drive on home from work, for-get
 - deemed a - way by the glor - y of high-way build-ing de - it - ies need. From the pan - hand - lers shil - ling and the
 beer and socks; You know they sat - is - fy your each and eve-ry need. Scat-tered 'round where you can park in an

C 7 Eb 6 G min G min 6 C F 7 G min G min 6

my boss who is a jerk, When it seems like my head just might ex - plode! So I get
 dir - ty lit - tle build - ings Full of lib - 'rals and min - oo - or - it - ies. Now, out here
 ir - reg - u - lar arc I think they plant - ed some cee - ment grow - ing seeds. They kind - a

G min G min 7 Bb min F dim C 7 C dim

in and drive, be glad that I'm a - live, And pret-ty soon for - get that some-thing's got to give. Four hun-dred
 in my 'hood, where it's just grass and woods, The on - ly peo-ple all 'round here are just like me. At least I
 look O K, at least they're far a - way Aes - thet-ics here are cov-ered well in all the deeds. But na - ture

C 7 F 7 C 7 Eb 6 G min G min 6 G min G min 7

bucks a pop, the pay-ments ne- ver stop, But I just can't see a - noth - er way to live! Let's take a
 think they are; I'd have to start my car If I was ev - er gon - na check 'em and see!
 got get back, the nine - ty foot set - back Is noth - ing but an ug - ly pi - le of weeds.

C min C min 7 Eb min Eb dim C min C min 7 C

spin to - day, you can just point the way. I just don't care the slight - est bit how long or far. We'll see the
 Let's make it 'Cuz there's so

C F 7 C 7 Eb 6 G min G min 6 G min G min 7

U S A in my new Che - ro - let Just don't make me get out of my car!
 me and you, the B M W,
 much to see in my big S U V

C min C min 7 Eb min Eb dim C min C min 7 C C 7

First system of a musical score. The top staff is empty. The middle staff (treble clef) contains a melodic line with notes and rests. The bottom staff (bass clef) contains a bass line with notes and rests. Chord labels are placed above the middle staff: Eb min, G min, F# aug, Bb dim, A 7, Eb, and Eb 7. A slur covers the A 7 chord and the Eb chord.

Second system of a musical score. The top staff is empty. The middle staff (treble clef) contains a melodic line with notes and rests. The bottom staff (bass clef) contains a bass line with notes and rests. Chord labels are placed above the middle staff: F# min, A# min, A, G dim, Ab dim, A dim (none), and C open. A circled (3) is placed above the final measure of the middle staff. A double bar line with repeat dots is at the end of the system.